

DT Progression map 2022-23

| | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|-------------------------|---|--|--|---|--|---|--|
| Generating Ideas | Thinking of own ideas for a design. | <p>Think of own ideas for design</p> <p>Use pictures and words to plan</p> <p>Design a product for myself following design criteria</p> <p>Work in a range of contexts (imaginary, home, school, wider community, story based)</p> | <p>Think of own ideas and plan what to do next.</p> <p>Describe designs using pictures, diagrams, models and ICT.</p> <p>Design a product for myself and others following design criteria.</p> <p>Work confidently in a range of contexts (imaginary, home, school, wider community, story based).</p> | <p>Create a design which meets a range of requirements.</p> <p>Consider the tools and equipment needed when planning.</p> <p>Describe a design using an accurately labelled diagram and in words.</p> | <p>Generate more than one idea for how to create a product.</p> <p>Gather info to help design a successful product (by asking other views).</p> <p>Produce a detailed plan with labelled diagrams, a written explanation and step-by-step guide.</p> <p>Suggest improvements to develop and refine a plan.</p> | <p>Generate a range of ideas after collating relevant information (user views).</p> <p>Produce a detailed plan with step-by-step instructions, cross sectional diagrams and prototypes.</p> <p>Suggest alternative plans, considering the positive aspects and drawbacks of each.</p> | <p>Use a range of info to inform a design (market research using surveys, interviews or web based resources)</p> <p>Produce a detailed plan with cross sectional diagrams and computer-generated designs.</p> <p>Work within constraints, refining and justifying plans as necessary.</p> |
| Making | <p>Use a range of small tools, including scissors, paint brushes and cutlery (Fine motor skills - ELG)</p> <p>Safely use and explore a variety of materials, tools and techniques (Creating with materials – ELG)</p> | <p>Explain what is being made and why</p> <p>Select appropriate tools and equipment for the purpose</p> | <p>Explain what is being made and why the audience will like it.</p> <p>Choose appropriate tools and equipment, describing and explaining why they are being used.</p> | <p>Use a range of tools and equipment accurately.</p> <p>Measure, mark out, assemble and join materials and components with some accuracy.</p> | <p>Use a range of tools and equipment with accuracy.</p> <p>Measure, mark out, assemble and join materials and components with accuracy.</p> | <p>Use a range of tools and equipment expertly.</p> <p>Consider the aesthetic qualities and functionality of my work when making.</p> | <p>Use a range of tools and equipment precisely.</p> <p>Consider the aesthetic qualities and functionality of my product when making it, refining details as necessary.</p> |
| Evaluation | Talk about what they like and dislike about their product. | <p>Talk about own and pre-existing products, saying what is good or bad.</p> <p>Say whether their product does what it is meant to (fits the design brief) and how it could be improved.</p> | <p>Describe how their own pre-existing products work, evaluating what went well and what could be done differently.</p> <p>Suggest what went well and what would be done differently when evaluating their own product.</p> | <p>Evaluate own and pre-existing products.</p> <p>Suggest what could be changed to improve a design, beginning to link this to the brief.</p> | <p>Evaluate the appearance and usability of own and pre-existing products.</p> <p>Explain how the original design could be improved, considering the appearance and usability and linking this to the brief.</p> | <p>Evaluate the appearance and function of a product (own and pre-existing) against the original criteria, saying whether it is fit for purpose.</p> <p>Suggest improvements that could be made, considering materials and methods that have been used.</p> | <p>Evaluate the appearance and test the functionality of a product (own or pre-existing) against the original criteria, saying whether it is fit for purpose.</p> <p>Suggest improvements that could be made, considering materials, methods and sustainability of the product and how much a product costs to make.</p> |

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| Food and Nutrition | Know of interesting ways to decorate food | Know how to peel, cut, grate, mix and mould foods with close supervision. | Know how to peel, cut, grate, mix and mould foods with supervision. | Know how to peel, cut, grate, mix and mould foods and begin to cook foods (using toasters and microwaves with supervision) | Know how to peel, cut, grate, mix and mould foods and begin to cook foods (using toasters and microwaves with supervision | Cut, mix, mould and begin to use hobs to heat food with appropriate supervision. | Cut, mix, mould and to use hobs to heat food, developing independence with this as appropriate. |
| Construction | Share their creations, explaining the process they have used (Creating with materials – ELG) | Use sheet materials and construction tools with appropriate supervision. | Use sheet materials and construction tools with appropriate supervision | Use sheet materials and construction tools with appropriate supervision | Use sheet materials and construction tools with appropriate supervision | Use sheet and construction materials appropriately. | Use sheet and construction materials appropriately |
| Textiles | Threading beads and cards. | Know about movement of simple mechanisms such as levers, sliders, wheels and axels. | Cut then join textiles using a running stitch, over sewing or glue. Decorate using a range of items (buttons, sequins, beads, ribbons) | | Cut then join textiles using a running stitch, over sewing, back stitch or fastenings. Understand seam allowances, create simple patterns and appropriate decoration techniques (e.g. applique) | Pin and tack fabrics, use patterns and seam allowances and join fabrics to make quality products. | |
| Mechanisms | Know about movement of simple mechanisms such as split pins and folds. | | | Know about movement of simple mechanisms such as levers and linkages. | | | Understand how mechanical systems such as cams, pulleys or gears create movement. |